

Matthew S. Robinson

Line Producing - Films

- "The Avoidant" (Feature) 2026
- "Functioning" (Short) 2026
- "Ghost Complex" (Feature) 2025
- "Magdalena" (Feature) 2025
- "Ensnared" (Feature) 2024
- "Bloody, Bloody Coda" (Short, Horror) 2023
- "A Killer High School Reunion" (Feature, Horror) 2023
- "The Beach" (Short, Fantasy) 2023

Directing - Films

- "Hybrid Dawn" (Feature/Sci-Fi) 2026
- "Red Envelope" (Short/Horror/Romance) 2026
- "Magdalena" (Feature/Drama) 2025
- "A Sudden Family" (Feature/Romance) 2025
- "Bloody, Bloody Coda" (Short/Horror) 2023
- "A Killer High School Reunion (Feature/Horror) 2023
- "Dog Daze" (Short/Comedy/Romance) 2023
- "The Beach" (Short/Fantasy) 2022
- "My Friend Violet" (Feature Drama/Thriller) 2015

Speaking Events / Workshops

- Panelist Academy Museum Qualified Shorts Showcase (2025)
- Workshop on Line Prod. for Entertainment Business League (2024)
- Midsummer Scream Horror Convention - How to produce indie horror (2024)
- Screamfest Film Festival - "Candyman" Retrospective (2024)
- How to budget your Hollywood Fringe Show (2023)

Education

B.A. from Pepperdine University - Media Production emphasis pol. Science (2012)

Skills

Proficient in: Movie Magic Budgeter, Scheduler, Excel, Payroll, Google Docs, Clickup, Slack, Asana, Windows Servers, FilmHub, Union Paperwork, Fringes, Insurance, Tax Incentives, Contracts/Memos