

# Matthew S. Robinson

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## Writing Theatre/Film

- “Olivia Wilde Does Not Survive The Apocalypse” (Comedy)
  - Winner "Best Comedy", “Encore Award” 2019 Hollywood Fringe
  - Pick of the Fringe Official Selection 2019
- “BlackBalled” (Drama)
  - Nominated Best Ensemble 2018 Hollywood Fringe
  - Winner Encore Producers' Award, Pick of the Fringe 2018
- “Mary’s Medicine” (Drama/Biography)
  - Winner Encore Producers' Award 2017 Hollywood Fringe
- “Politically Challenged” (Comedy/Drama) Hollywood Fringe Festival 2016
- “Death Suspects a Murder” (Feature Film/Mystery) 2012

## Directing Theatre/Film/Web

- “A Killer High School Reunion (Feature/Horror) 2023
- “Dog Daze” (Short/Comedy/Romance) 2023
- “Bloody, Bloody Coda” (Thriller) 2022
- “The Beach” (Short) by Caitlin Patricia Weiler 2022
  - Winner of “Best Experimental Film” at CalShorts International
- “Mr Harmac Returns” *Episode 2* (Comedy) by Matt Morillo 2020
- “Some Cheap Motel” (Drama) by Brittney Roberts Inkfest 2019
  - Winner “Best Two-Hander” & “Best Actor” Carl Weintraub
- “Ingredients” (Drama/Comedy) by Khari Wyatt 2019
  - Performed at LACMA and presented by Moving Arts Theatre
- “My Friend Violet” (Feature Drama/Thriller)
  - North Hollywood CineFest 2016 Closing Ceremony Film
- “BlackBalled” (Drama) Hollywood Fringe Festival 2018
- “The Ethel Party” (Drama/Comedy) by Lolly Ward Inkfest 2018
- “Mary’s Medicine” (Drama/Biography) Hollywood Fringe Festival 2017
  - Buzzfeed’s Top 5 Most Anticipated Plays
  - Citywatch LA’s Favorite Fringe Plays
- “Politically Challenged” (Comedy/Drama) Hollywood Fringe Festival 2016

## Education

B.A. from Pepperdine University – Media Production emphasis pol. Science (2012)